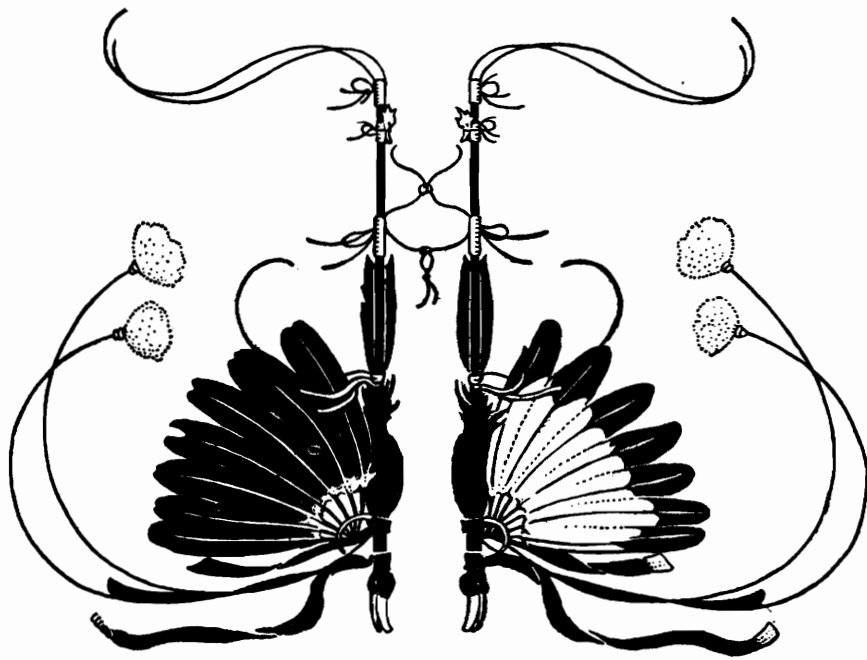


THE WA-WAN PRESS



(Impromptu at the Wa-Wan ceremony)

WA-WAN CHORAL

From the Wa-Wan Ceremony of the Omahas

FOR PIANOFORTE BY
ARTHUR FARWELL

PRICE 40 CENTS

NEWTON-CENTER
MASSACHUSETTS

WA-WAN CHORAL.

“The clear sky, the peaceful earth is good,
but peace among men is better.”

From the Wa-Wan Ceremony of the Omahas.*

Harmonized by
ARTHUR FARWELL.

Peacefully. $\text{♩} = 60$

p legato

*Note. This melody is from "A Study of Omaha Indian Music" by Alice C. Fletcher, holder of Thaw Fellowship, Peabody Museum, Cambridge.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of B-flat major (three flats). The music features a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *pp* is placed in the lower left of the system.

The second system continues the piece with similar chordal textures in the right hand and a steady bass line in the left hand. The notation includes various chord voicings and melodic fragments.

The third system introduces a change in dynamics with a marking of *mf*. The right hand features more complex chordal structures, and the left hand continues with a rhythmic bass line. A fermata is present over the final chord of the system.

The fourth system concludes the piece with a dynamic marking of *p*. It includes a *poco rit.* instruction and ends with a *pp* dynamic. The notation shows a final cadence with a fermata over the last chord.

